

# JuliusBangert

T: +44(0)7835565697

48 over street, brighton, BN14EE

juliusbangert@yahoo.co.uk

[www.juliusbangert.com](http://www.juliusbangert.com)

## CURRICULUM VITAE:

### Personal Profile:

I am a multimedia inter-disciplinary artist based in Brighton and working in installation, photo-imaging, music performance and video animation. I particularly enjoy making work which engages the viewer interactively.

I'm interested in the relationship between the viewer and the alter-space inhabited by the digital nature of my work. I like to explore the condition of the body and it's obsolete nature in the face of our ever changing environment.

### Education and Qualifications:

- 2003-2006: First Class BA(Hons) degree in Music and Visual: University of Brighton.
- 2002-2003: Diploma in foundation studies, fine art painting: Plymouth College of Art.
- 2000-2002: A levels in Maths, Physics, Music, and Art, grades B, B, C, C respectively: Ridge Danyers College Marple.
- 1995-2000: GCSE's; five A\*s, two A's, two B's and one C: Marple Hall High School.

### Skills:

I am proficient in use of multimedia equipment such as video and audio recording technology and confident in using sound studios. I am competent in use of workshop machinery and am able in practical mechanical construction. I can play the guitar, mandolin, flute and accordion and a bit of violin, clarinet and piano. I play in a band called Django Spears who cover ridiculous ninties pop in a skiffle, gypsy-jazz style.

I have a high degree of computer literacy and am advanced in use of Photoshop, Illustrator, InDesign and After-effects and proficient with Final cut pro, Logic and Ableton live. I can efficiently code XHTML and CSS to produce valid W3C standards compliant cross-browser websites with understanding of web accessibility. I can confidently create interactive Flash animation with an advanced use of actionscript. I am competent in use of multimedia equipment such as video and audio recording technology. I have good time management and organisational skills and work well as part of a team. I also speak fluent German.

## Experience:

I am currently employed as a designer at Dot New Media in Lewes, I am involved in many aspects of the industry including animation, print and web-based design, audio editing, photo work and designing content and interactives for museums.

May 2007: *SPILL FESTIVAL LOUNGE EXHIBITION, SHUNT, LONDON VAULTS.*

### **Machine Screen**

I was invited to install my sculpture *Machine Screen* in the Shunt Lounge in the London Vaults during the Spill festival. The piece was a kinetic interactive sculpture dealing with relationships between physical-space and non-space. A projection screen moved in accordance to audience interaction, changing the three-dimensional forms of the screen. I gained great experience in organisational and time management skills because I designed, built, publicised and organised the exhibit.

June 2006: *DEGREE SHOW, UNIVERSITY OF BRIGHTON.*

### **Machine Screen**

May 2005: *PROTOPLAY COLLECTIVE GROUP SHOW, FRINGE GALLERY BRIGHTON.*

### **Micrmacro**

I was a member of the Brighton based Arts Collective *Protoplay*, a self established organisation of artists collaborating and producing multifaceted works extending from live art performance to multimedia instillation. I exhibited a video instillation that lead the viewer through an endless microscopic telescopic cycle of the universe. Being involved in this group show gave me good experience in working as part of a team and showed me the importance of individual roles and communication between team members.

March 2005: *SECOND YEAR EXHIBITION, UNIVERSITY OF BRIGHTON.*

### **Conveyor**

My piece in the Visual and Performing Arts Exhibition was an interactive sound and mixed media instillation where viewers could create their own music by scanning barcode tins as they passed on an endless conveyor belt.

## Referees:

Peter Warren :  
Peter.warren@dotco.co.uk  
Managing Director  
Dot New Media, 16 High street  
Lewes, BN7 OJY  
01273 477700

Conall Gleeson :  
C.Gleeson@brighton.ac.uk  
Head of Music and Visual Arts  
Brighton University, Grand Parade  
Brighton, BN2 OJY  
01273 600900